

ADAMBALL

Adam Ball lives and works in the UK and has exhibited internationally in galleries, institutions, and public spaces. He is known for large-scale paintings, installations, and commissioned works that engage architectural and public environments. Exhibitions include Paul Kasmin Gallery, New York; Dallas Contemporary Museum, US; Gagosian Gallery, New York; Goss-Michael Foundation, Dallas; Craighead Green Gallery, US; Bait Al Zubair Museum, Oman; Centre of Contemporary Art, Bahrain; Pharos Arts Foundation, Cyprus; Goss Gallery, US; Galerie Laurent Mueller, Paris; ARCO, Madrid; Royal Academy, London; Shake Gallery, London; Encounter, London and Lisbon; ICA, London and CCA Glasgow.

EXHIBITIONS

THE SPACE BETWEEN

Goss-Michael Foundation, Dallas





TAMAN NEGARA

Gagosian Gallery, New York

REMNANTS AND REALISATIONS

Encounter Contemporary, London





GRAFFITI LOVE

Goss Gallery, Dallas



CHAISMOS

Shake Gallery, London

CHAOSMOS

Shake Gallery, London



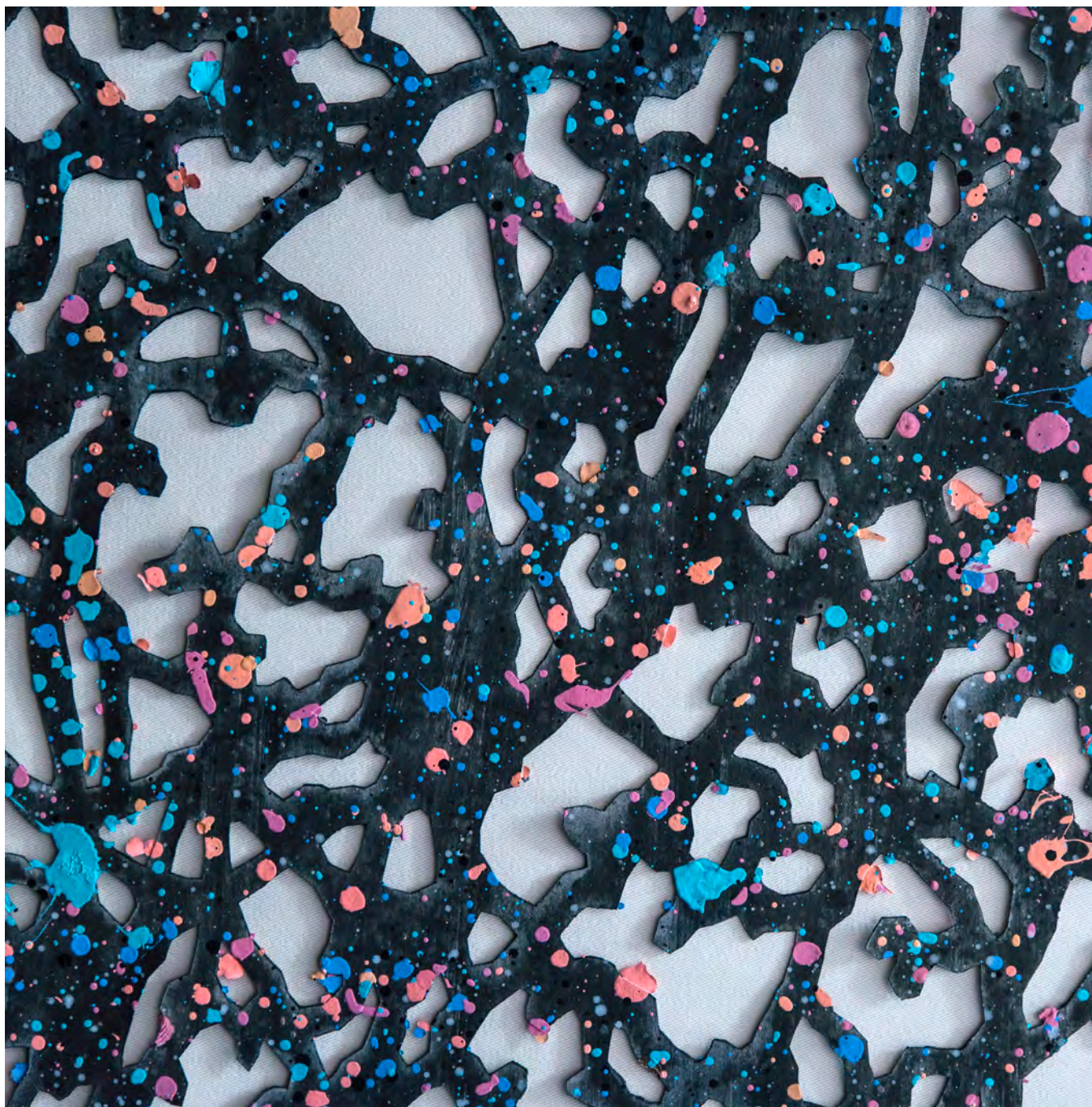


FERMATA

Cromwell Place, London

SOMEONE WILL STOP FOR YOU (detail)

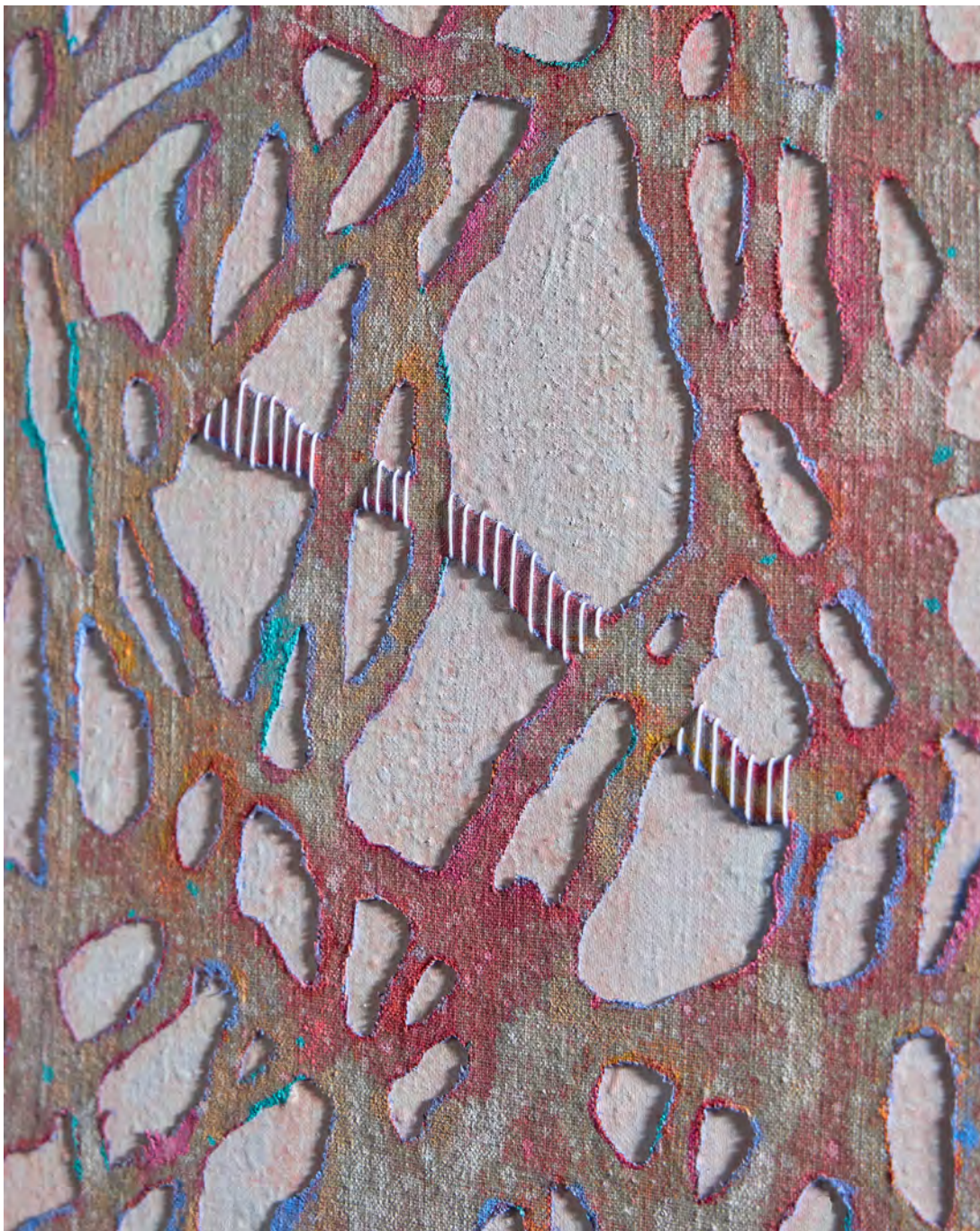
Hand-cut paper, acrylic and raw
pigment on fabric, 160 x 200 cm





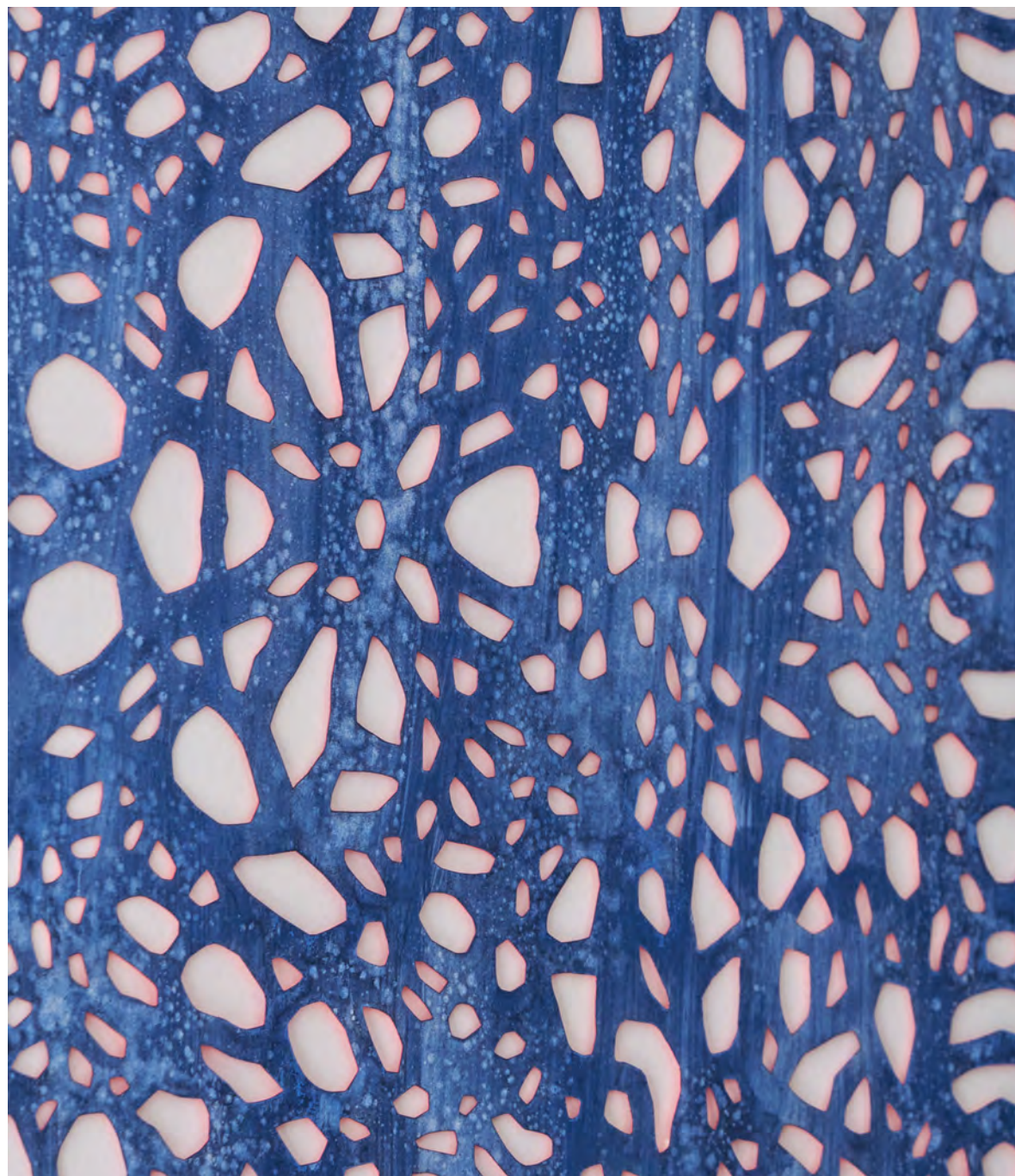
ANTIDOTE (detail)

Hand-cut paper, 145 x 165 cm



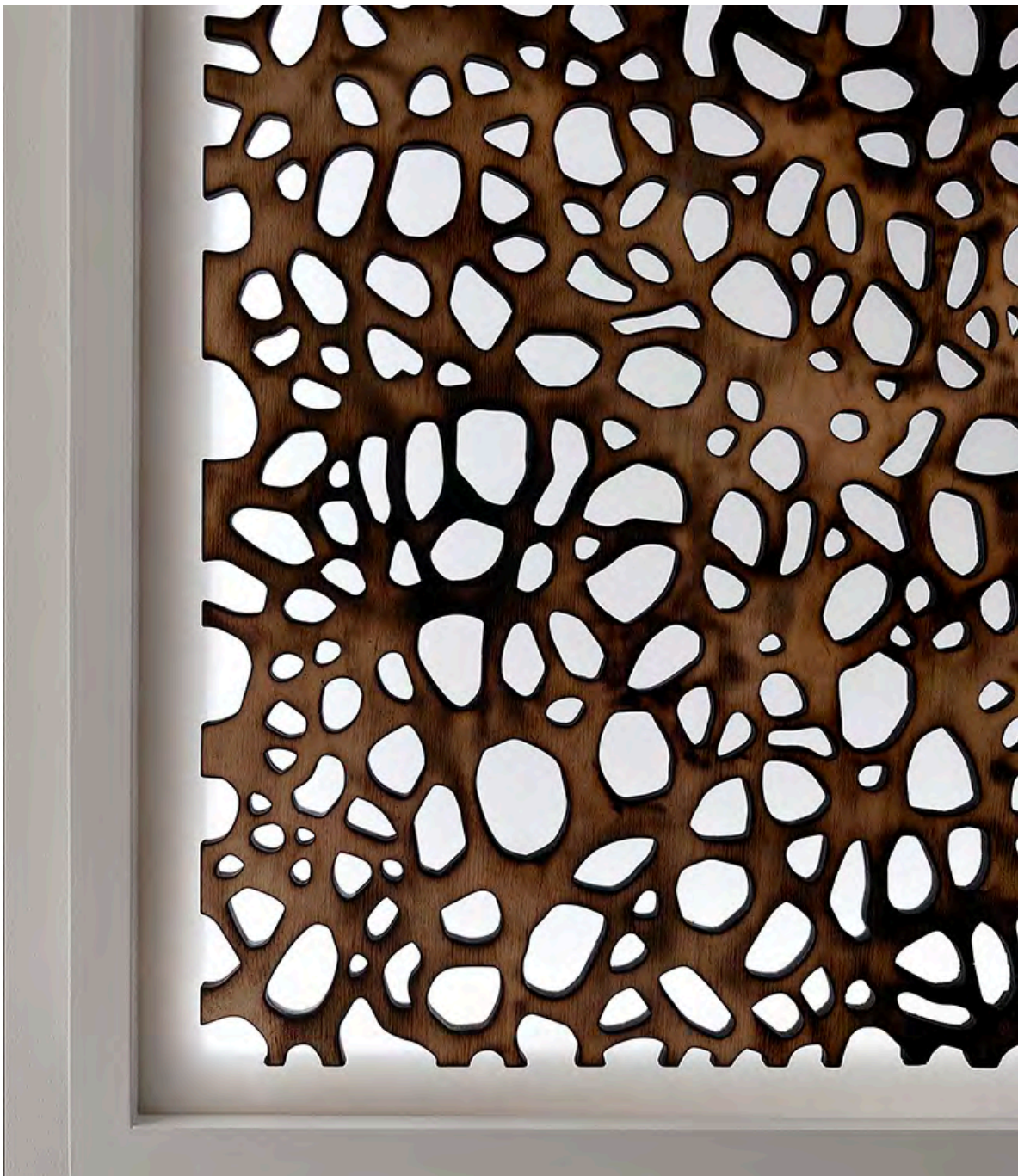
INSTIL (detail)

Cut fabric, acrylic and thread on canvas, 120 x 150 cm



RELICS OF A LOST RELIGION (detail)

Hand-cut paper and raw pigment, 130 x 120 cm



UNDER THE BIG BRIGHT WINTER SUN (detail)

Burnt wood, RGBW LEDs and wifi controller, 140 x 120 cm

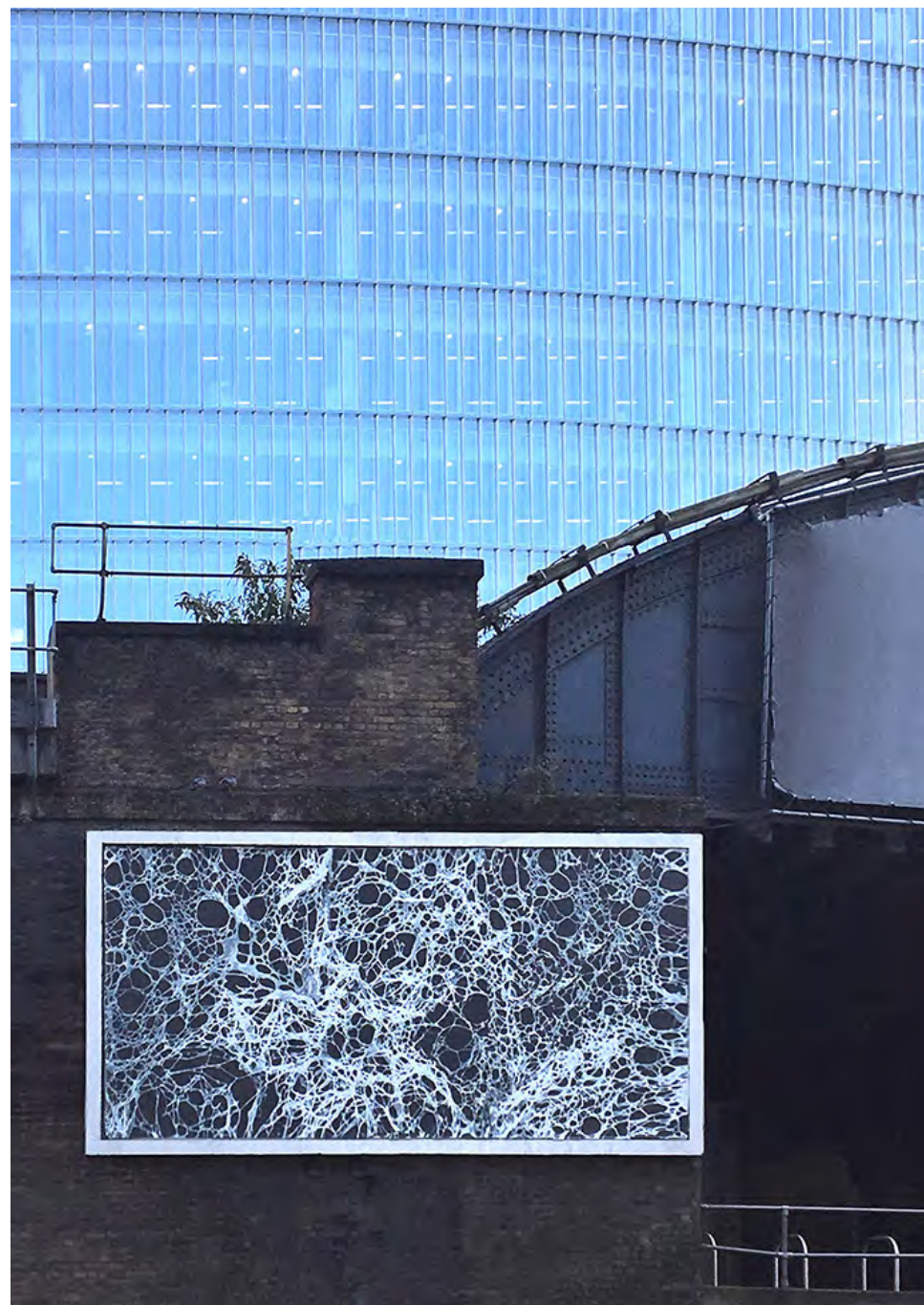
PUBLIC INSTALLATIONS & COLLABORATIONS

**UNTIL THE DAY YOU
FEEL GOOD**

Royal Papworth Hospital,
Cambridge, permanently
installed in 2019

Constantly changing
3 x 6 m light box





FROM HERE AND THERE

London Bridge, London

THE TREE

Golden Square, London, 10 x 6 m





EVE AND MAX FASHION COLLABORATION, US



DESERT BOOT DESIGNED FOR CLARKE'S

Oman and worldwide exhibition

DNA MURAL, RESOLUTION EXHIBITION

Centre of Contemporary of Art, Bahrain





OLD WAR OFFICE, LONDON



**EVERYTHING HAS BEEN
HAPPENING FOR A WHILE**

Burnt birch plywood, 242 x 70 cm

PRIVATE COMMISSIONS



ANTIDOTE

Hand-cut paper, 145 x 165 cm

Adam Ball creates intricate and evocative abstractions drawn from nature, and scientific and biological systems, including imagery that typically remains unseen. Through a rigorous process of reduction and transcription, he brings this hidden visual information into view, transforming it into immersive fields that disrupt scale and spatial perception. The resulting images retain a sense of motion and rhythm, revealing the beauty of everyday life and reshaping how we visually connect with the world.

His private commissions are often months in the making, forming a close collaborative relationship with his clients; creating highly personal and resonant pieces which take centre stage in many private residences around the world.

SALKA

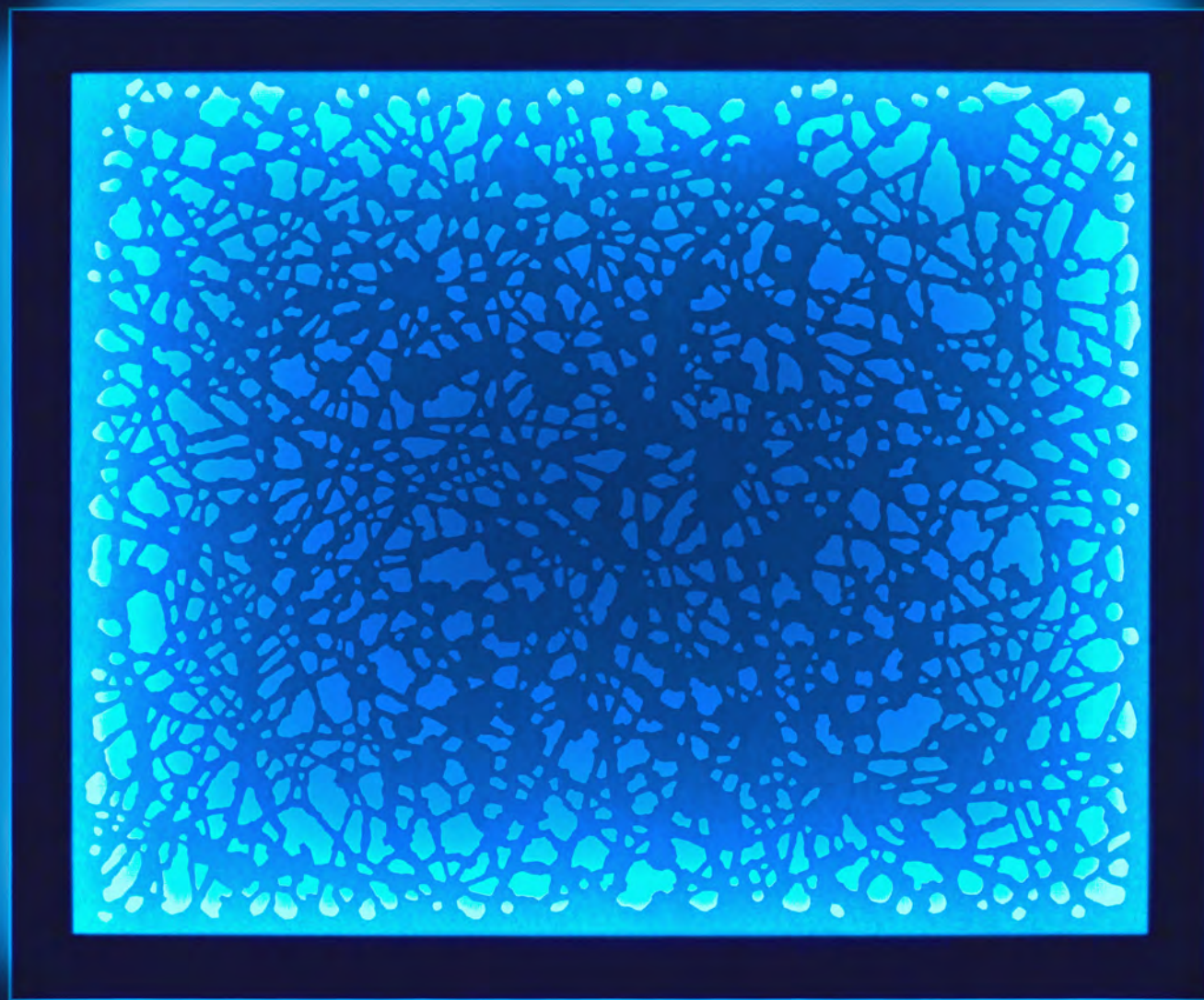
Burnt birch plywood, 135 x 135 cm





FAITH

Oil and acrylic on canvas,
150 x 180 cm



IMPERFECT SYMMETRY

Hand-cut felt, RGB LED light,
wifi control, 160 x 195 cm



FROM WITHIN

Private Home, Ibiza,
acrylic and thread on canvas,
145 x 600 cm

ASPECT

Private Home, US,
Hand-cut paper and raw pigment,
120 x 370 cm



DRIVEN

Hand-cut fabric and raw pigment,
130 x 160 cm





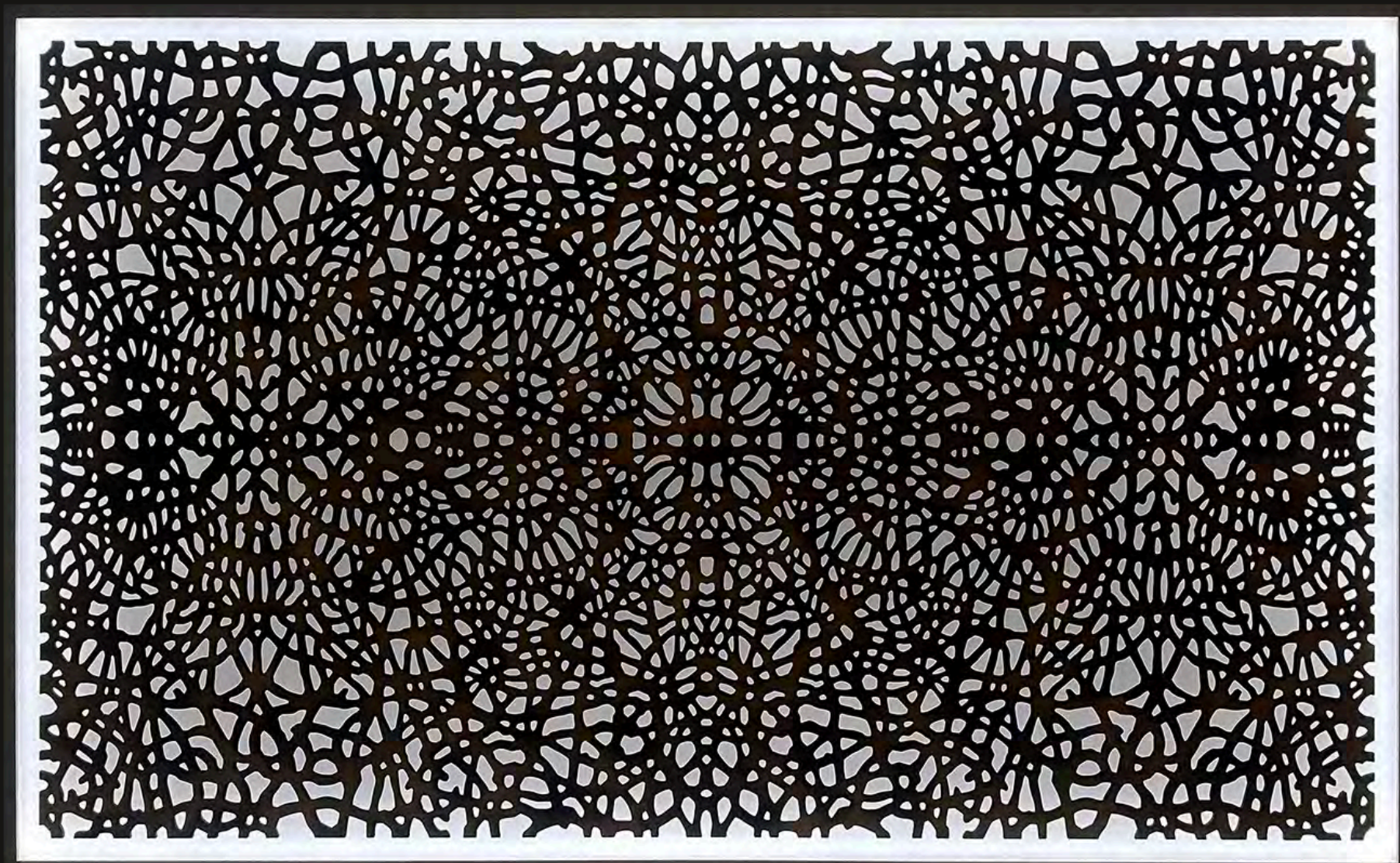
FEARLESS

Charcoal on hand-cut
paper, 222 x 266 cm



KAIROS

Charcoal on paper laid on aluminium, 135 x 120 cm



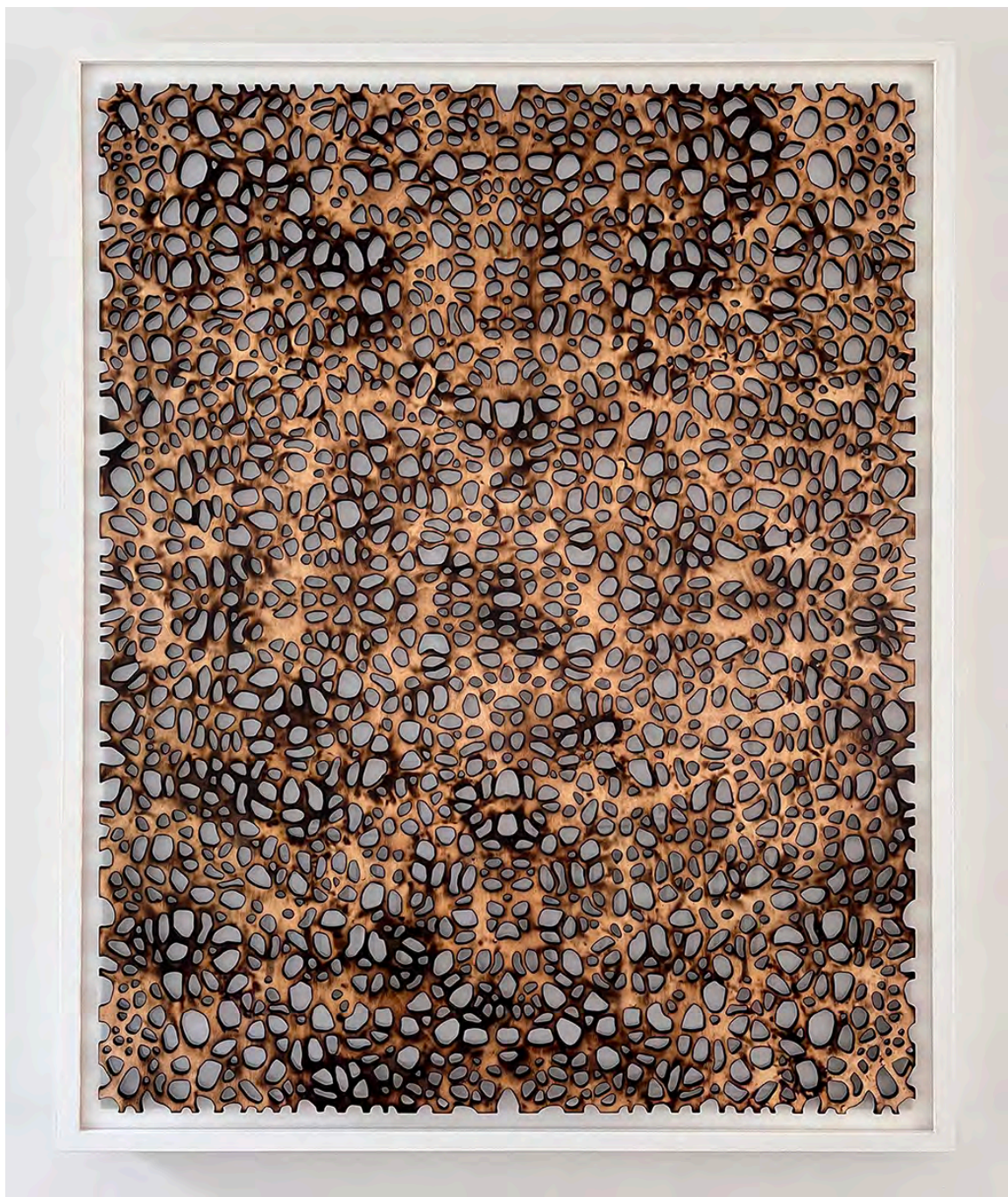
ROTATE

Burnt wood, RGBW LEDs and wifi controller,
140 x 220 cm



RELIC

Hand-cut paper and raw
pigment, 165 x 129 cm



UNDER THE BIG BRIGHT WINTER SUN

Burnt wood, RGBW LEDs and wifi controller, 140 x 120 cm



INSTIL

Cut fabric, acrylic and thread
on canvas, 120 x 150 cm



Solo exhibitions

include *The Space Between*, Goss-Michael Foundation, Dallas; *Dirty Pattern*, Paul Kasmin Gallery NYC; *Graffiti Love*, Goss Gallery, Dallas; *Remnants and Realisation*, Encounter Contemporary, London; *Resolution*, Centre of Contemporary Art, Bahrain; *Beautiful Evidence*, Artrinity, US; *Elemental*, Bait Al Zubair Museum, Oman; *Absolute Zero*, Pharos Arts Foundation, Cyprus; *Chaosmos*, Shake Gallery, London; *In the Beginning*, Shizaru Gallery, London; *Coexistence* (2010) and *Echo* (2013) Galerie Laurent Mueller, Paris.

Selected Bibliography

The Times, The Daily Telegraph, The Sunday Telegraph, The Independent, The Guardian, The Observer, The Times Magazine, The Independent Magazine, The Observer Magazine, The Evening Standard Magazine, Esquire, Elle, Elle Decor, Time Out, La Repubblica, Times of Oman, Modern Painters, Art Review, Art and Auction and BBC TV, ITV, Channel 5, Channel 8 (US) and BBC Radio.

Group exhibitions

include a fashion collaboration for New York Fashion Week at Gagosian Gallery, NY; *George Michael Collection*, Christie's, London; *ReDefine*, Dallas Contemporary Museum; *Summer Exhibition*, Royal Academy, London; *Passages*, Encounter, Lisbon; ARCO, Madrid; ArteFiera Bologna, Italy; Galleria Xavier Fiol, Palma; *Jerwood Drawing Prize*, Jerwood Space, London; *Clarks: Rebooted*, Shanghai, Milan, NYC; Shizaru Gallery, London and *Spectra*, Londonecastle Project Space, London.

Public commissions

include the permanent installation *Until the day you feel good*, a 16-metre light box on the outside of Royal Papworth Hospital, Cambridge; *From Here and There*, London Bridge, Annin Arts; and 5 newly installed works in the reception of North Shore University Hospital, US.

Collections and collaborations

include HOK International; FutureCity; Elysian Studios; Martin Kemp Design; Kostume; Northacre; British Land; Tishman Speyer; Bait Al Zubair Museum; Clarks; Courvoisier; Cartier; MTV Redefine; Paddle8; L'Wren Scott and Eve and Max, US.



Adam Ball

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