

SHAKE GALLERY

Chaosmos
Adam Ball
16.11 - 14.12.23
3 Orchard Place, SW1H 0BF, London

Private View
Thursday 16th November
18:00 - 21:00

SHAKE GALLERY is delighted to present Adam Ball's highly-anticipated solo exhibition 'Chaosmos.' In the rhythmic interplay of creation and renewal, the upcoming show invites us to embark on an infinite journey of existence. Through a symphony of purification and bold pigments, the artist captures the essence of growth and continuity, guiding us on a visual pilgrimage through diverse mediums including paintings, intricate cut-outs, charcoal drawings, wooden wall-based sculptures, and a light installation.

Curated by Martin Mayorga, this exhibition is an odyssey of endless movement, where each artwork propels us forward, unveiling the ceaseless beauty of forging ahead. In the vibrant fabric of existence, the artist uncovers echoes of growth where every element follows a recurring pattern — a life rhythm that speaks to the interconnectedness of all things, evoking a sense of euphoria.

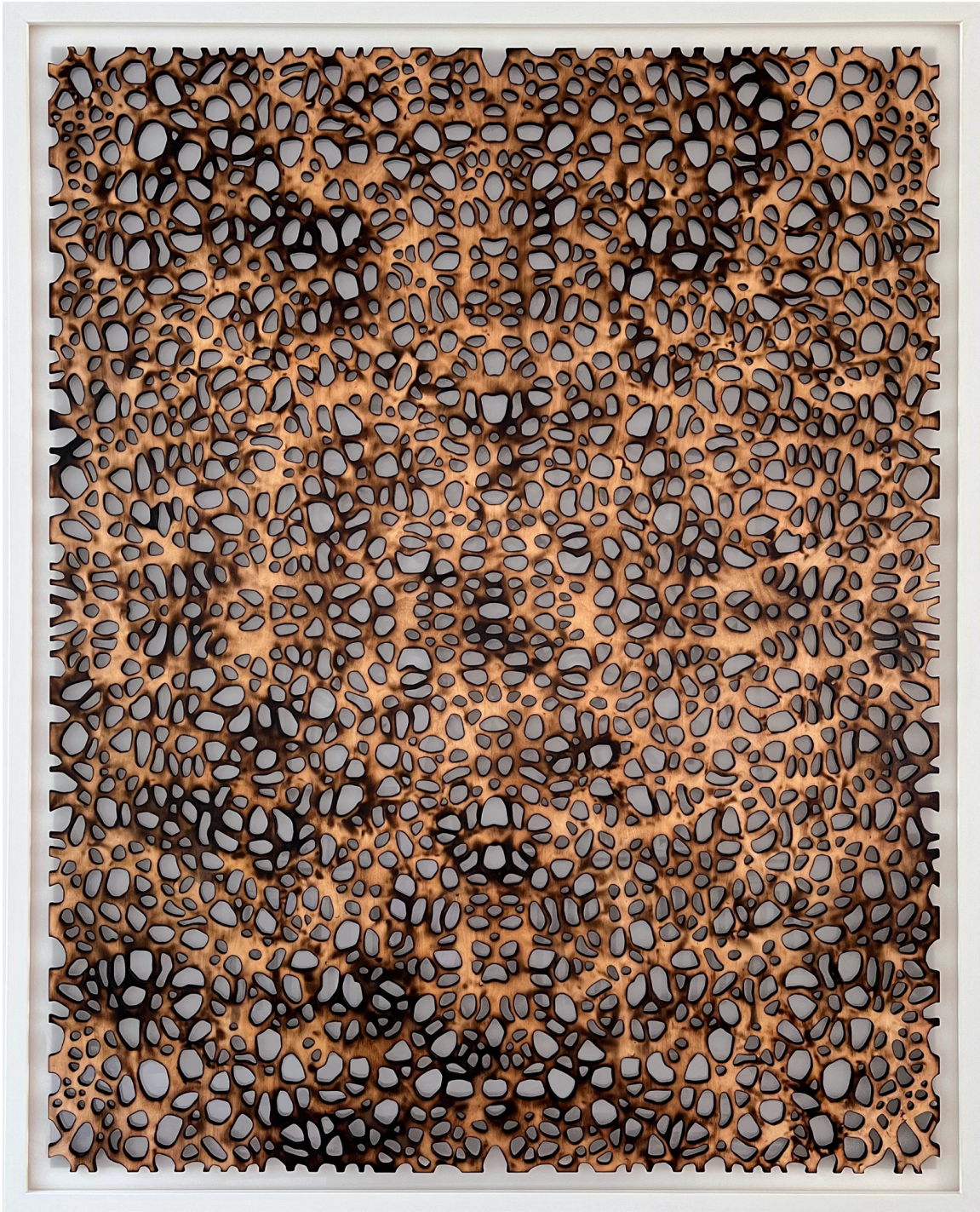
Revealed within this body of work is a narrative of recycling energies, birthing new possibilities and the shared responsibility for our world. Navigating the delicate equilibrium between evolution and preservation, the artwork resonates with the imperative to coexist within our surroundings and re-appropriate resources for a more enduring future.

Perpetual renewal becomes a metaphor for the delicate balance between control and risk. The canvases, while meticulously crafted, also embody an element of risk — an orchestrated unpredictability that adds a dynamic edge. Each stroke is a calculated risk, a dance between authority and spontaneity, mirroring the fragile calmness existing in the journey of progress. Amidst the layers, a glimmer of hope surfaces, an intensity of color radiating from the artworks — an ode to the resilience inherent in the human spirit and the brilliance that lies within our unified potential.

This act of creation, however, is not without its counterpart. Creation and dissolution engage in a subtle duet on Ball's canvases, echoing the relentless cycle of birth and decay, reminding us that improvement often necessitates letting go of the old to make space for the new.

Through the artist's lens, we witness the journey of amelioration — a constant striving for improvement and the belief in our capacity to create a world that is more harmonious, balanced and enduring. The works selected by the curator invite us to cultivate the seeds of change together, so that the exhibition becomes a fertile ground for contemplation, dialogue and action; an invitation to reclaim, recover, restore and reinstate the sanctity of shared spaces — a call to nurture the collective consciousness for a brighter, more lasting tomorrow.

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Adam Ball, Under the Big Bright Winter Sun, 2023, Burnt wood, RGBW LEDs and Wifi Controller, 140 x 120 cm

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Adam Ball lives and works in London and has exhibited in galleries and institutions internationally. Since the public installation of a 10 metre high painting in London's Golden Square, solo exhibitions include Paul Kasmin Gallery, New York; The Goss-Michael Foundation, Dallas; Encounter, London; Centre of Contemporary Art, Bahrain; Bait Al Zubair Museum, Oman; Pharos Arts Foundation, Cyprus; Goss Gallery, Dallas and Galerie Laurent Mueller, Paris.

Group exhibitions and projects include Redefine, Dallas Contemporary Art Museum; Taman Negara, Gagosian Gallery, New York; Becks Futures, ICA, London and CCA Glasgow; George Michael Collection, Christie's, London; Summer Exhibition, Royal Academy, London; ARCO, Madrid; Duet, Galleria Xavier Fiol, Palma; ArteFiera Bologna, Italy; Jerwood Drawing Prize, Jerwood Space, London; Clarks: Rebooted, Shanghai, Milan, NYC; Salle D'Attende, Galerie Laurent Mueller, Paris; This is London, Shizaru Gallery, London; Re:Define, Goss-Michael Foundation, Dallas; Spectra, Londonecastle Project Space, London.

In 2023 Adam worked with Windows on the World to create an art and music installation at Ritsona refugee camp in Greece. Windows on the World is a creative arts programme for children living in challenging circumstances.

Public commissions include the permanent installation Until the day you feel good, a 16-metre light box on the outside of Royal Papworth Hospital, Cambridge, and From Here and There, London Bridge, Annin Arts.

Collections and collaborations include L'Wren Scott; Eve and Max, US; HOK International; FutureCity; Bait Al Zubair Museum; Clarks; Courvoisier; Cartier; Tishman Speyer; MTV Redefine; Paddle8 and British Land.

This exhibition is possible thanks to Orchard Place at The Broadway. A development by Northacre.

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