



FUTURETENSE

THE GOSS-MICHAEL FOUNDATION

Press Release

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The Goss-Michael Foundation Presents Adam Ball 'The Space Between'

British artist returns to Dallas with institutional solo show

The Goss-Michael Foundation is pleased to present The Space Between, a major solo show of new work from British artist Adam Ball.

Curated by The Future Tense, the show opens to the public on Friday 5th September with the show continuing through October 4th, and will see the debut of a series of new and highly anticipated works across a range of different mediums.

Expanding on previous themes, The Space Between sees Ball working with a new sense of scale and urgency as he confronts mankind's inexorable desire for progress. Through an intensive process of layering and combining source material including lab-produced slides of his own DNA, man-made mechanical parts and images from the natural world, the artist has created his own unique visual language – at once abstract yet somehow instinctively familiar.

With recent advances in genetic modification, nanotechnology and biomechanical augmentation illustrating the increasing influence of science over nature, Ball is careful not to make judgments, but rather to envisage these possibilities and interactions. His work is informed both by the imagined aesthetic implications, as well as the ability of artists to play an uncensored role as creator and commentator.

Adam Ball said, 'whilst researching this body of work I was struck both by the way many of the building blocks of life – be they natural or man made – could be distilled to simple motifs, and how by playing with context and scale, everything can conceivably be interchangeable. By choosing how to layer, combine and modify these technically incompatible images, and by working predominately in charcoal and on a large scale, I found I could respond almost instinctively, blurring the boundaries between laboratory, studio and gallery.'

Kenny Goss said, 'I noticed Adam in 2003 when he was featured in the Evening Standard's "Bright Young Things - London's rising stars". Looking back now, he has definitely lived up to that billing. Adam is not only a good friend, he is a talented artist and much beloved in Dallas.'

The Space Between is Ball's second major Dallas showing in 2014, having recently participated in RE:DEFINE at the Dallas Contemporary in April 2014, where his donations raised over \$80,000 for the museum and the HIV/AIDS charity, MTV Staying Alive.

To mark the opening of The Space Between, The Future Tense will also publish The Living Other – the first etching edition by the artist, produced in conjunction with Pete Kosowicz of Thumbprint Editions. Measuring 37 x 40 inches, The Living Other is a photopolymer gravure etching in a signed edition of 20 plus 6 A/P's.

- Ends -



Notes to Editors

About The Goss-Michael Foundation

The Goss-Michael Foundation was founded by George Michael and Kenny Goss in June 2007. The Foundation offers the public a rotating schedule of exhibitions derived from Goss and Michael's private collection of British contemporary art as well as other institutions.

These exhibitions serve as a challenge to preconceived art notions and strive to set a new standard in artistic awareness by providing visitors with fresh and fascinating art experiences. Through these experiences, the Foundation hopes to generate new perspectives and conversations on the creative methods of contemporary artists.

Locally, the Foundation is dedicated to contributing to Dallas' thriving artistic community and enhancing the public's familiarity and interaction with contemporary and emerging British artists. The Foundation fosters young artists in Dallas and throughout Texas through numerous scholarships and art education programs.

www.gossmichaelfoundation.org

About Adam Ball

Born in 1977, Adam lives and works in London and has exhibited in galleries internationally, including Paul Kasmin Gallery, New York; Dallas Contemporary Museum, Dallas; Goss-Michael Foundation, Dallas; Gagosian Gallery, New York; Centre of Contemporary Art, Bahrain; Galerie Laurent Mueller, Paris; ARCO, Madrid; The Jerwood Space, London; ICA, London and CCA, Glasgow.

Since the installation in 2002 of a 32 foot high painting in central London, solo exhibitions include: Dirty Pattern, Paul Kasmin Gallery, NY; Graffiti Love, Goss Gallery, Dallas; In the Beginning, Shizaru Gallery, London; Coexistence (2010) and Echo (2013), Galerie Laurent Mueller, Paris, and Resolution, Centre of Contemporary Art, Bahrain.

Group exhibitions include a collaboration for New York Fashion Week at Gagosian Gallery, NY; RE:DEFINE 2014, Dallas Contemporary Museum, Dallas; RE:DEFINE 2011, Goss-Michael Foundation, Dallas; Duet, Galleria Xavier Fiol, Palma; This is London, Shizaru Gallery, Londo; SPECTRA I, Londonewcastle Project Space, London and ArteFiera Bologna, Italy.

www.adamballonline.com

About The Future Tense

The Future Tense is an independent, curator-led arts initiative working globally from London.

The Future Tense works with some of the most progressive creative minds of the day to develop and deliver a compelling program of events and exhibitions – from solo, group shows and art fairs to fine art editions and site-specific installations.

Since launching in 2009, The Future Tense has developed a reputation for a rigorous and unrelenting focus on quality and innovation in every aspect of its approach, particularly with regards to discovering and fostering emerging talent, but also for successfully offering an alternative channel for established gallery artists.

Beyond its core exhibition platform, The Future Tense also develops a range of special projects, and is a founding partner and curator of the prestigious annual 'RE:DEFINE' benefit art exhibition and auction. Debuting in Dallas in November 2011, the event was established with the MTV Staying Alive Foundation and Goss-Michael Foundation and has raised almost \$4m to date, featuring new work from many of the worlds leading contemporary artists. In 2014 the event welcomed the Dallas Contemporary museum as a partner, further strengthening its position as one of the most exciting art benefits on the calendar.

www.thefuturetense.net



Fact Sheet

Artist: Adam Ball

Curator: The Future Tense

Gallery: The Goss-Michael Foundation
1405 Turtle Creek Blvd,
Dallas, TX 75207,
United States

Exhibition Title: The Space Between

Exhibition Dates: Friday 5 September – Saturday 4 October, 2014

Exhibition Times: Closed Mondays
Tuesday – Friday: 10 – 5pm
Saturday: 11 – 4pm

Admission: Free

Special Events: Opening reception: Thursday September 4, 6 – 8pm
Artist talk/brunch: Saturday September 6, midday

Social Media: Twitter: @thefuturetense
@adamballartist
@gossfoundation

Facebook: www.facebook.com/thefuturetense
www.facebook.com/gossmichaelfoundation

Instagram: @edbartlett
@gossmichaelfoundation

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Goss-Michael Foundation

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Image Sheet





The Living Other, 2014, 37x40in, Photopolymer Gravure Etching on Paper
Signed edition of 20 + 6 A/P's