



Image: *Harmonic Motion*, hand-cut paper & acrylic on gold fabric

Adam Ball: Resolution, curated by Filippo Tattoni-Marcozzi

Resolution is the first solo exhibition in Bahrain by the British artist Adam Ball, curated by international art advisor Filippo Tattoni-Marcozzi. The artist has created a new body of work for the gallery featuring a variety of mediums, including hand-crafted paper cut-outs, large scale paintings, minimal white layered paper pieces and a mural painted directly onto the gallery walls taken from the artist's DNA.

Comprising of microbiological elements layered against a diverse range of images, contrasting the micro and macro, biological and electrical, molecular and galactic, the artist aims to echo the hidden order and transient disposition of nature. In some of the works the artist uses himself - on a microscopic level - as a starting point, whether by taking photographs using live blood analysis from the artist's cells or imagery captured from his chromosomal DNA, the essential building blocks of life, to create repeated fractals and patterns.

Belying the time taken to produce, these labour intensive paper works are largely rooted in a process of subtraction while allowing the paper to move and alter with time. In the black cut-outs, the back of the paper has been sprayed with several thin layers of colour, allowing the curling paper to reflect this colour in metallic fabric and radiate with a silent energy.

It is this precise and meticulous treatment of surface, whether delicately integrating layers of paint, gold leaf or fabric, which is used to explore the fragility and beauty of nature and to capture biological processes in a precise moment in time.

About the artist:

Born in 1977, Adam Ball lives and works in London. He rose to critical acclaim in 2002 after displaying a 10-meter high canvas, one of the UK's largest paintings, and has since exhibited in solo and group shows at many international galleries including the GossMichael Foundation, Dallas; Paul Kasmin Gallery, New York; Galerie Laurent Mueller, Paris; ARCO Madrid; Shizaru Gallery, London; ICA, London and CCA, Glasgow. He has also collaborated with fashion designer L'Wren Scott for New York Fashion Week at Gagolian Gallery.

About the curator:

Filippo Tattoni-Marcozzi is an international art advisor and curator, with experience in building private and public collections and non-profit organisations.

Filippo made his name internationally as curator of the GossMichael Foundation in Dallas, Texas. In 2005 he helped George Michael and Kenny Goss found the Goss Gallery - an international contemporary art gallery. Filippo then spent the next six years developing the gallery into the renowned GossMichael Foundation, transforming the space into a non-profit organisation dedicated to promoting young British artists in the USA.

Since 2010, Filippo has continued to work as a private advisor, assisting major private collectors around the world. His clients have included HRH Queen Rania of Jordan, musicians George Michael and Sir Elton John, and corporate collections such as Merrill Lynch and Goldman Sachs.

Resolution by Adam Ball

Dates: 26th October – 31st January 2014

Opening times: 10am – 6pm daily

Location: La Fontaine Centre of Contemporary Art, Bahrain

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