



Artwork: Elemental, 2014, oil on canvas

ADAM BALL: ELEMENTAL
21 April - 10 May 2015

The Bait Al Zubair Museum is pleased to present *Elemental*, a solo show of work from British artist Adam Ball.

Gallery Sarah, part of Bait Al Zubair, will showcase a selection of recent work by Adam Ball including paintings, handcrafted paper cutouts and a light box. Having recently exhibited at The Goss-Michael Foundation (US), Dallas Contemporary (US) and La Fontaine Centre of Contemporary Art (Bahrain) this will be the artist's first exhibition in Oman. The large charcoal cutout drawing, *Fearless*, (222 x 266 cm) first exhibited at The Goss-Michael Foundation will be installed in the gallery, as well as *The Living Other*, the first limited edition etching by the artist.

The exhibition will also include a selection of some of Ball's signature cutouts and his recent design for the iconic Clarks Desert Boot. As part of his collaboration with global artists initiative Clarks: Rebooted, he created a limited edition Desert Boot which will be released later this year in support of The HALO Trust.

Adam Ball's work is rooted in the profound research and observation of the miniscule details of his surroundings. He combines his meticulously rendered landscapes with patterns that he derives from nature, science, geology and even his own DNA - the essential building blocks of life - captured by having his chromosomes photographed to create repeated fractals and patterns. The results are naturally formed abstractions in which colour and shape play an equally important role in an illusion of space and surfaces. His white on white cutouts emphasize the fragility of the medium and, at the same time, play with the illusions of the light and shadow they cast.

About Adam Ball

Born in 1977, Adam lives and works in London and has exhibited in galleries internationally, including Paul Kasmin Gallery, New York; Dallas Contemporary Museum, Dallas; Goss-Michael Foundation, Dallas; Gagolian Gallery, New York; Centre of Contemporary Art, Bahrain; Galerie Laurent Mueller, Paris; ARCO, Madrid; The Jerwood Space, London; ICA, London and CCA, Glasgow.

Since the installation in 2002 of a 32 foot high painting in central London, solo exhibitions include: The Space Between, Goss-Michael Foundation, Dallas; Dirty Pattern, Paul Kasmin Gallery, NY; Graffiti Love, Goss Gallery, Dallas; In the Beginning, Shizaru Gallery, London; Coexistence (2010) and Echo (2013), Galerie Laurent Mueller, Paris and Resolution, Centre of Contemporary Art, Bahrain.

Group exhibitions include a collaboration for New York Fashion Week at Gagolian Gallery, NY; RE:DEFINE 2014, Dallas Contemporary Museum, Dallas; RE:DEFINE 2011, Goss-Michael Foundation, Dallas; Duet, Galeria Xavier Fiol, Palma; This is London, Shizaru Gallery, London; SPECTRA I, Londonewcastle Project Space, London and ArteFiera Bologna, Italy. His work is included in numerous private and public collections around the world.

Website: www.adamballonline.com

About Gallery

Located in the historical part of Old Muscat and part of the Bait Al Zubair Museum complex, Gallery Sarah is a unique contemporary art gallery that opened its doors in 2013. The gallery exhibits artworks including, but not limited to paintings, graphics, calligraphy, installations, sculpture and photography. Apart from trying to create a strong connection between established and emerging Omani artists and the international art world, Gallery Sarah also supports and has an appreciation for work by a wide variety of talented Arab artists from around the Gulf and many international artists.

Notes To Editors

Artist: Adam Ball

Gallery: Al Sadiya Street, Block No. 180-184, Muscat, Oman

Exhibition Dates: 21st April – 10th May 2015

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Email: farah.asqul@baitalzubair.com

Exhibition Times: Saturday – Thursday: 9 – 6pm (Closed Fridays)

Special Events: Opening reception: Tuesday April 21st 7:30pm

Sponsor: Volkswagen Oman

Clarks Rebooted: www.clarksrebooted.com



بيت الزبير
Bait Al Zubair



Das Auto.



Fearless, Charcoal on hand-cut paper, 222 x 266 cm



The Living Other, Photopolymer gravure etching, 96 x 109 cm