

ECHO

Adam Ball, Etienne de Fleurieu

from November 7th 2013 to January 25th 2014

Opening on Thursday, November 7th from 5PM to 9PM

The galerie laurent mueller is pleased to announce a dialogue between the British artist Adam Ball and the invited French artist Etienne de Fleurieu.

For this exhibition, both artists have primarily worked on paper, whether it is with Adam Ball's large cut out works or with Etienne de Fleurieu's 'Shooting Symphonies'.

These symphonies, a series de Fleurieu has been working on for four years, combine the violence of a shotgun rippling through paper with the poetry of drawn musical notes. For the exhibition, the artist has explored the limits of this series by transcribing these 'hazardous' notes into music which can be played through a musical box.

Adam Ball, on the other hand, has created a new series of cut outs on fabric and paper. By superimposing several cut layers, an optical effect creates, which increases the sense of depth of these works. Since his personal exhibition at the gallery in 2010, Ball has evolved his style of painting towards more and more abstract motifs. While he still finds inspiration in nature, his images now stem from cellular structure which he alters by layering microbiological imagery.

Underlying structures, coincidence, the beauty of a movement and positive energy are the keywords of this exhibition which unites two artists of different approach but with a shared sensibility on the fragility of beauty.

Adam Ball, born 1977 in London, lives and works in London

Holds a BA of Fine Arts from Newcastle University, he was shortlisted for the *Jerwood Drawing* price in 2007 and is represented in the Goss-Michael collection in Dallas. His personal exhibitions include *Resolution*, Centre of Contemporary Art, Bahrein in 2013, *In the Beginning*, Shizaru Gallery, London in 2012, *Coexistence*, galerie laurent mueller, Paris in 2010 and *Taman Negara*, Paul Kasmin Gallery, New York in 2009. His recent group exhibitions are *Salle d'attente III*, galerie laurent mueller, Paris in 2013, *Re-Define*, Goss-Michael Foundation, Dallas in 2011, and *2x2*, Museum of Modern Art, Dallas in 2007.

Etienne de Fleurieu, born 1977 in Athens, lives and works between Paris and Brussels

Holds a MA of Fine Arts from Hunter College New York, he was awarded the *Jeunes Créateurs* price by LVMH in 2002. His personal exhibitions include *Shotgun Symphony*, Espace Sablon, Brussels in 2013, *Killing Time*, Galerie du jour - Agnès B, Paris, and *I'm taking time away to dream*, JTM Gallery, Paris in 2009. His numerous group exhibitions include *Châtelain 18*, Fondation roi Baudoin, Brussels in 2013, *Mécanique Céleste*, Galerie Odile Ouizeman, Paris, and *Arákhnê*, galerie laurent mueller, Paris in 2011, *Discontinuous diary of the break of syllogism*, Quadrum Gallery, Belo Horizonte in 2010, and *J'aime beaucoup ce que vous faites !*, Envoy Gallery, New York in 2007.

A catalogue will be published to accompany the exhibition.