

COEXISTENCE

From November 06th to December 18th 2010.

The galerie laurent mueller presents Adam Ball's first exhibition in France.

Coexistence unites the latest body of work by Adam Ball, comprising new paintings, works on paper and cut outs.

The series concentrates on the abstract beauty of nature and the energy which can be found through it. Adam Ball starts from observations and photographs which he collects during hikes through nature in order to draw them into his work. The works shown are an essence of Ball's explorations throughout the world and mix SriLankan palm oil plantations, cemeteries or the oldest rainforest in the world; the Taman Negara natural reserve in Malaysia.

The resulting works are odes to life through the representation of nature as conveyor of life. Thanks to the acidulous color palette he employs, but also through his technique of mixing oil, acrylics and spray-paint in fine layers, Ball draws us back to our own meditations about the beauty of life.

This precise and meticulous treatment of surfaces, integrating layers, transparencies, ornaments and defaults, is this young talent's signature which is also reflected in his cut out work. These paper and felt cut outs synthesise Adam Ball's approach by trying to combine the fragility of beauty with the impossibility to frieze this natural beauty in time.

Adam Ball born 1977 in London, England

Graduated with a Bachelor of Fine Arts of the university of Newcastle. He started his career in 202 with the monumental installation of a 10 metres high painted tree in Golden Square, Soho, London. Since then he had several exhibitions, among others at the Paul Kasmin gallery in New York and at the Goss-Michael foundation in Dallas.