

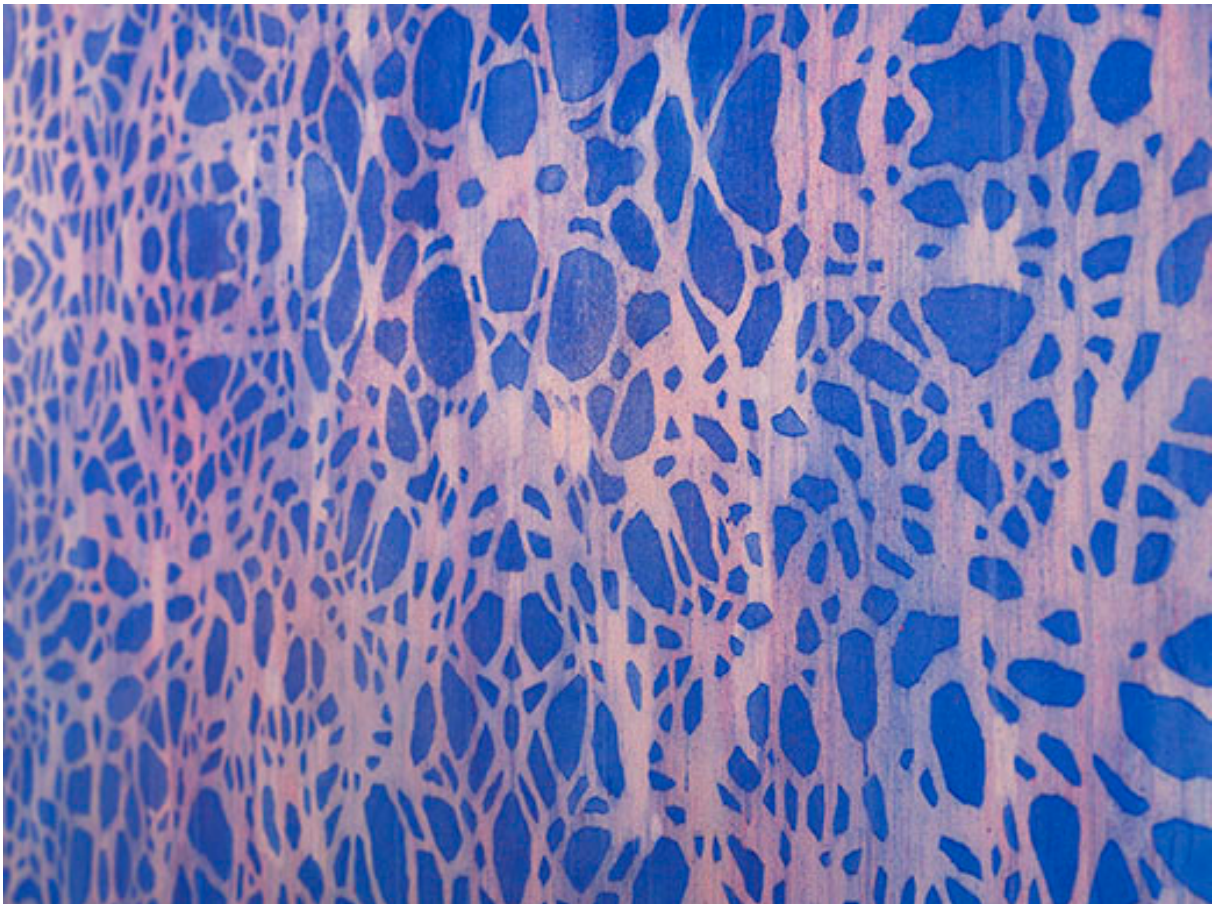
ABSOLUTE ZERO ADAM BALL

28 September – 2 November 2016

Exhibition Opening: Wednesday 28 September 2016 / 7:30pm

PHAROS CENTRE FOR CONTEMPORARY ART

NICOSIA



Artwork: Absolute Zero (detail) 2015, raw pigment on canvas, 160 x 200cm

PHAROS CENTRE FOR CONTEMPORARY ART

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The Pharos Arts Foundation is pleased to present *Absolute Zero*, a solo show of work from British artist Adam Ball. The exhibition includes drawings, signature paper and coloured fabric cut-outs and new raw pigment paintings. This recent body of work by Adam Ball has been evolving since first being exhibited at the Goss-Michael Foundation, US in 2014, and the Bait Al Zubair Museum, Oman in 2015. The exhibition will be on show from 28 September until 2 November 2016, before touring to the UK to be exhibited at Eton College, Windsor, 12 November until 12 December 2016.

Adam Ball's work is rooted in the profound research and observation of the miniscule details of his surroundings. He combines his meticulously rendered landscapes with patterns that he derives from nature, science and geology. The results are naturally formed abstractions in which colour and shape play an equally important role in an illusion of space and surfaces. His white on white cut-outs emphasize the fragility of the medium and, at the same time, play with the illusions of the light and shadow they cast.

The artist is currently working on his first permanent public installation for a new hospital in the UK. As part of this process he has collaborated with various surgeons and scientists to generate the source material for both this project and his work in general. Much of this research is evident in the work on display in the gallery.

"It will be a pleasure to visit Nicosia in September to exhibit a new body of work. While I have visited Nicosia several times over the last 15 years, this will be the first time my work has been exhibited here. On display will be a selection of recent work including drawings, paper and fabric cut-outs, and raw pigment colour paintings such as the large-scale title piece *Absolute Zero*."

About Adam Ball

Born in 1977, Adam lives and works in London and has exhibited in galleries internationally, including Paul Kasmin Gallery, New York; Dallas Contemporary Museum, US; The Goss-Michael Foundation, Dallas; Gagosian Gallery, New York; Centre of Contemporary Art, Bahrain; Bait Al Zubair Museum, Oman; Galerie Laurent Mueller, Paris; ARCO Madrid; The Jerwood Space, London; ICA, London and CCA, Glasgow.

Solo exhibitions include *The Space Between*, Goss-Michael Foundation, Dallas; *Dirty Pattern*, Paul Kasmin Gallery NYC; *Graffiti Love*, Goss Gallery, Dallas; *Resolution*, Centre of Contemporary Art, Bahrain; *Elemental*, Bait Al Zubair Museum, Oman; *In the Beginning*, Shizaru Gallery, London; *Coexistence* (2010) and *Echo* (2013), Galerie Laurent Mueller, Paris.

Group exhibitions include a collaboration for New York Fashion Week at Gagosian Gallery, NY; *Re:Define 2014*, Dallas Contemporary Museum, US; *Re:Define 2011*, Goss-Michael Foundation, Dallas; *Duet*, Galleria Xavier Fiol, Palma; *Art15*, Olympia, London; *This Is London*, Shizaru Gallery, London; *Spectra*, Londonewcastle Project Space, London; *Becks Futures*, ICA, London; ARCO Madrid; and *ArteFiera* Bologna, Italy.

Forthcoming events include a solo presentation of new work at *The House of St Barnabas*, London during Frieze (Oct 2016-Jan 2017). The artist is also working on his first permanent, public installation – a 3m x 16m light box on the outside of a new hospital in Cambridge, in collaboration with architects HOK International.

Website: www.adamballonline.com

About the Pharos Arts Foundation

Since its inception in 1998, the Cyprus-based non-profit Pharos Arts Foundation has presented cultural and educational programmes, which are characterised by a strong commitment to artistic excellence. The Foundation has established an international reputation for its Visual Arts Programme, which has hosted exhibitions by distinguished contemporary artists working in all ranges of media, at the Pharos Centre for Contemporary Art – the first contemporary art space of its kind in Cyprus, inaugurated in 2005. Exhibition catalogues on the hosted artists, as well as other monographs and books on contemporary art and photography are published by Pharos Publishers.

The Foundation has become renowned for its Concert and Recital Series, which has presented many of the world's leading soloists, ensembles and chamber orchestras, as well as for its international annual music Festivals. It has developed a Residency Programme and an Education Programme, which has so far benefited over 65,000 students from all over Cyprus.

Notes To Editors

Artist:	Adam Ball
Gallery:	Pharos Centre for Contemporary Art, Nicosia
Exhibition Dates:	28 September – 22 October 2016, before touring to the UK
Telephone:	(+357) 22-663871
Email:	info@pharosartsfoundation.org
Exhibition Times:	10am-1pm Monday – Friday and by appointment
Special Events:	Opening reception: Wednesday 28 September 2016, 7:30pm