

PAUL KASMIN GALLERY



Taman Negara, 2009, hand cut paper with pin pricks, 202 x 158cm

ADAM BALL **TAMAN NEGARA** *Feb 23 – March 2, 2009*

The Taman Negara Rainforest in Malaysia is the oldest rainforest in the world. Untouched by ice age glaciers, it has remained essentially the same for the last 130 million years and covers 1,677 sq miles. Taman Negara provides both the inspiration and title for a new body of work by British artist Adam Ball.

This series of 8 white paper cut outs, with a total size of 7ft x 44ft, originate from photographs taken in the rainforest, and while rooted in observation they are edited to sit somewhere between the experienced and the imagined. The comfort of familiarity is set against the uncertainty of another world.

Using large pieces of paper, a precise moment in time is faithfully recreated and preserved in a fragile work that gives away little of what went before it. Each piece is hand cut using a knife, with parts of the surface patterned by pinpricks, to expose the purity of the material and to create a delicate homage to an ephemeral, isolated world. Relying solely on the process of editing and removal, a plane of tranquil timelessness is created. The loosely mounted paper allows varying humidity levels and the random effects of shadow and light to throw the work into a continually changing relief.

Taman Negara will be open for viewing at 511 West 27th Street, Tuesday – Saturday, 10am – 6pm.

For further information or images please contact the Gallery at 212.563.4474

293 TENTH AVENUE, NEWYORK, NY 10001

TEL 212 563 4474 FAX 212 563 4494

www.paulkasmingallery.com